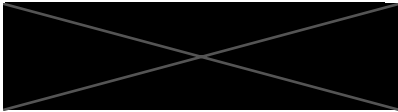


Temika Moore - Stage Plot (7 piece Ensemble)



Object (Name, Brand)	Effects/Settings	Comments
Drum Kit	Comp/Gate	Drums I Yamaha maple custom absolute drums (5 piece kit) 10' 12' 16' toms 22' kick drum Hi-Hat Stand Snare Stand Hydraulic Drum Throne (5)Yamaha cymbal stands Yamaha FP9000 Foot Pedal 1 Roland s-pds drum pad Drummer will be bringing cymbals And Snare Cymbals (1) 21' Domain Hydro Ride (1) 19' Domain Hydro Crash (1) 18' Domain Hydro Crash (1) 18' Domain Sting-Fx Crash (1) 15' Domain Hydro Hi-Hats (1) 12' Domain Galaxy-Fx Crash Snare 14 by 6 1/2 Yamaha Paul Liem snare drum
Bass Combo		Musician will need a 4x10 Cabinet and a 1000 Watt bass head.
Bass		Musician will be bringing an Orange Left-Handed Yamaha TRBII 5-String Bass. Bass player will be bringing MacBook Pro laptop to run files.
Synthesizer (Keys)		Musician requests Kronos X 88 or Nord Stage 88 Motif(XF) 88 with Double tier stand 2 switchable sustain pedals
Boom Stand		Boom mic stand for lead vocal (Temika's Mic)
Microphone	Tube Comp	Shure Wireless SM Beta 58A or 87 mics
Monitor		Stereo Monitor Mix for Drums - two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver.
Monitor		Stereo Monitor Mix for Drums - two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver.
Cable		Cable for Bass
Electric Power		Power
Electric Power		Power for Keys
Electric Power		Power for Bass
Table		Table for laptop running backing tracks
Electric Power		Power for drums - backing tracks may be controlled via laptop by drummer or bass
Laptop		MacBook Pro laptop used for backing tracks and may be controlled by drummer or bass
Monitor		Stereo Monitor Mix for Keys - two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver.
Monitor		Stereo monitor mix - Keys - two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver.
DI Box	Comp	DI for Bass
Monitor		Stereo Monitor Mix for Bass - two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver.
Monitor		Stereo Monitor Mix for Bass - two-way active full range low profile monitor wedges with 12' or 15' LF drivers and not less than a 1.4' HF driver.
Monitor		Stereo Monitor Mix for Lead Vocal - two-way active full range low profile monitor wedges with 12 or 15 LF drivers and not less than a 1.4 HF driver.
Monitor		Stereo Monitor Mix for Supporting Vocal - two-way active full range low profile monitor wedges with 12 or 15 LF drivers and not less than a 1.4 HF driver.
Boom Stand		Boom mic stand for supporting vocal
Microphone	Tube Comp	Shure Wireless SM Beta 58A or 87 mics